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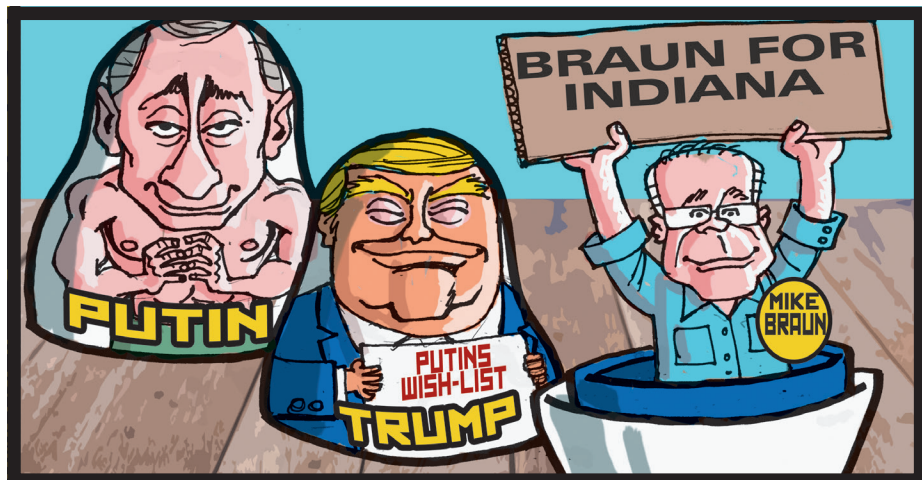
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By: NUVO Editors

GADFLY

BY WAYNE BERTSCH



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THE Q:

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Tough choice between
Black Acre and
Daredevil



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VOICES

NIKE'S BOYCOTT BOOST

BY ROB BURGESS // RBURGESS@NUVO.NET

"Believe in something. Even if it means sacrificing everything," reads the new Nike campaign featuring former San Francisco 49ers quarterback Colin Kaepernick, which debuted Labor Day.

And, indeed, Kaepernick has sacrificed. At the start of 2016 National Football League preseason, he sat during the "The Star-Spangled Banner." When asked why, he responded it was a silent protest against police brutality. By the end of the preseason, Kaepernick had opted to instead kneel as a show of respect after a conversation with Nate Boyer, former NFL player and veteran. Since the end of that season, Kaepernick has remained an unsigned free agent, leading to allegations of collusion and blackballing. His grievance continues, as a request to dismiss the case has been denied.

All the while, Kaepernick has continued his activism, donating \$1 million to charities. (He has been on Nike's payroll since 2011.) In an awkward turn, Nike signed a 10-year extension of their apparel deal with the NFL in March.

The reaction to the new Nike campaign was instantaneous, and often unintentionally hilarious.

The sight of adults performatively videotaping themselves destroying their own property instead of donating it is comedy gold.

Others publicly defaced their clothing, but still plan on wearing it later.

That'll show 'em!

There have always been plenty of good reasons to boycott Nike, including the company's use of child labor, sweatshops, and offshore tax shelters. (Although, good luck finding another mainstream athletic shoe company completely innocent on these counts.) This was all apparently fine with these people,

but this was a bridge too far.

"The Fraternal Order of Police has been called upon to boycott Nike for capitalizing on this former professional football player because he attracts controversy," read a Sept. 4 statement from Chuck Canterbury, FOP president. "In our experience, boycotts and similar exercises do not succeed and often serve only to enrich the company—which is not what we want to do. Our members and, for that matter, any American citizen understands when the law enforcement profession is being insulted—we have no doubt they will make their purchases with that insult in mind."

Michael McHale, president of the National Association of Police Organizations, called upon members to boycott

Nike outright.

In a Sept. 5 memo to his Parks and Recreation Department director, a Louisiana mayor, followed suit.

"Under no circumstances will any Nike product or any product with the Nike

logo be purchased for use or delivery at any City of Kenner Recreation Facility," he wrote.

The College of the Ozarks announced they would replace all Nike student-athlete uniforms.

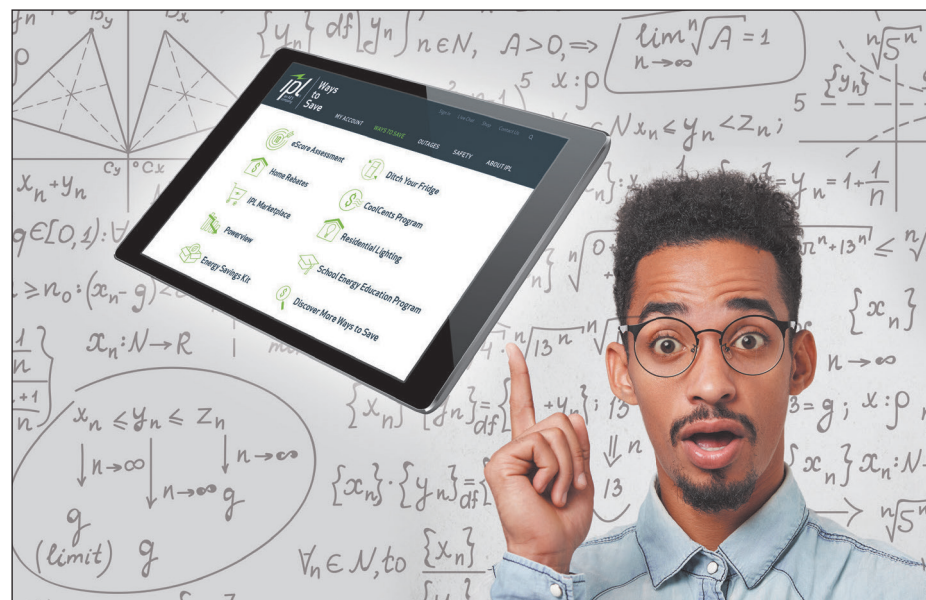
The Texas Farm Bureau informed employees they were no longer allowed to wear Nike apparel on the job.

Despite all this, Nike's stock rose about 4 percent this month, closing Friday at an all-time high of \$83.49. Sales jumped 31 percent on Labor Day weekend, nearly double that of a year prior.

I applaud Nike's forward-thinking decision. Future generations will learn about Kaepernick the same way I did Muhammed Ali, Tommie Smith, and John Carlos.

Will I make my next pair of shoes Nikes? I might just do it. ■

Future generations will learn about Kaepernick the same way I did Ali, Smith, and Carlos.



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DONNELLY CALLS FOR SCOTUS CONFIRMATION DELAY

Accusations of Sexual Assault Surface Against Kavanaugh

BY **DIONTE COLEMAN** // NEWS@NUVO.NET

U.S. Sen. Joe Donnelly has called for the Senate Judiciary Committee to delay a vote on the confirmation of Court of Appeals Judge Brett Kavanaugh, who has been accused of a drunken assault on a young woman while he was in high school.

"The allegations made against Judge Kavanaugh are serious and merit further review. Given the nature of these allegations, and the number of outstanding questions, I believe the Judiciary Committee should hold off on Thursday's scheduled vote," Donnelly tweeted shortly after noon Monday.

The allegations against Kavanaugh came as the Judiciary Committee scheduled a vote for Thursday on his nomination to a lifetime appointment to the U.S. Supreme Court.

The woman, college professor Christine Blasey Ford, has said that Kavanaugh forced himself onto her at a house party when they were 15 and 17 respectively.

Ford, who initially wanted to remain anonymous, had written a letter to Sen. Dianne Feinstein, D-California, about the incident. But she decided to go public in an interview with *The Washington Post*

over the weekend after information about her and the letter began trickling out.

In the interview, Ford said she remembered the night as Kavanaugh pinning her to a bed and attempting to remove her clothes while putting his hand over her mouth when she tried to scream.

"I thought he might inadvertently kill me," Ford told reporters.

Kavanaugh issued a statement denying the allegation and said that he did not do that in high school or at any time.

Donnelly, a Democrat, is in a tight re-election fight against Republican Mike Braun. He has been targeted by the conservative group, the Judicial Crisis Network, which is spending \$3.8 million in television advertisements to urge Donnelly and senators in several other states to support Kavanaugh's nomination.

U.S. Sen. Todd Young, R-Indiana, could not be reached to comment on whether he thought the vote on Kavanaugh's nomination should be delayed.

Kavanaugh, if confirmed, would replace Justice Anthony Kennedy, who retired from the high court at the end of the session in June. ■



INDIANA'S UNINSURED RATE HOLDS STEADY

National Rate Rises to Nearly 9 Percent

BY **JAMES POLSTON** // NEWS@NUVO.NET

The number of uninsured in Indiana remains unchanged from 2016 to 2017, while there was a slight increase across the nation, according to the latest American Community Survey data released this week by the United States Census.

Every year the Census Bureau conducts a survey on health insurance coverage, including data on the number of people who are insured, where they live and what type of coverage they receive.

"Health insurance is an important measure of our nation's overall well being," said Sharon Stern, assistant division chief for Employment Characteristics, in a video released with the survey discussing the data.

The data show that 8.8 percent, or about 28.5 million people in the United States, did not have health insurance coverage for the entire calendar year of 2017, an increase from 27.3 million uninsured in 2016.

"Policy makers use this data to make data-driven decisions," Stern said.

Twenty-five states, including the four bordering Indiana, and the District of Columbia have an uninsured rate of less than 8 percent. Indiana has an uninsured rate between 8 and 9.9 percent but the state's uninsured rate was unchanged from the 2016 survey.

Texas and Oklahoma have the highest uninsured rates in the nation at 14 percent

or higher.

The uninsured tend to be 19-to-64 year old men who have less than a high school education and/or have lower income, according to the census data.

The two largest groups in that age range are 26-to-34 years old and 35-to-44 years old. About one in four uninsured people were 26 to 34 years old, and about one in five people ages 34 to 44 and more than half, or 54.6 percent, of the uninsured population is male.

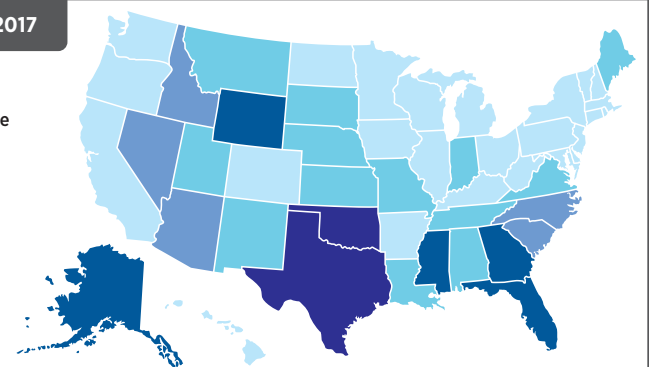
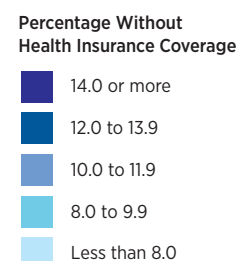
While 8.8 percent of the country went uninsured in 2017, of the 91.2 percent of the country that was insured, 67.2 percent had private plans—employment-based or direct-purchase—and 37.7 percent received health insurance from a government plan—including Medicare, Medicaid or any military health care plan.

Although there was not a significant spike in the uninsured rate from 2016 to 2017, the rate decreased in three states and increased in 14 states.

The bureau said the changes in the rate of health insurance coverage can be affected by economic trends, demographic shifts and policy changes. ■

TheStatehouseFile.com is a news website powered by Franklin College journalism students

Uninsured Rate by State: 2017





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*SOURCES: EPA, AMERICAN LUNG ASSOCIATION



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by Jeffrey Hatcher

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FROM OUR NEW BODY // JEDEDIAH JOHNSON

A PORTRAIT OF JEDEDIAH JOHNSON

Oranje Artist Explores Body Issues in His New Series of Photographic Work

BY DAN GROSSMAN // DGROSSMAN@NUVO.NET

Jedediah Johnson is the creator of *The Makeout Project*, a series of large-scale photographic portraits which document the immediate aftermath of him kissing people while wearing an enormous amount of

lipstick smeared on his face.

You don't see Johnson in the photos. Instead you see the sometimes bewildered, sometimes amused, faces of the project participants, their faces now smeared with

WHAT // Oranje

WHEN // Sept. 22, 8 p.m.- midnight

WHERE // Historic Coca Cola Bottling Plant, Mass Ave. & College Ave.

TICKETS // \$20, orangeindy.com

his lipstick. The work not only showed at the Indianapolis Art Center in 2015, but garnered national media attention in *The Huffington Post* and elsewhere.

In his newest series of photographs, *Our New Body*, you see photos of groups of people nude or nearly nude dancing together in close proximity in colored light. Often in these photographs, you can see two or more separate people become one.

One of those people, in some of these photos, is Johnson himself.

Johnson's new series, he says, is about equality, about demonstrating the oneness of humankind.

Johnson, 39, is one of the 23 visual artists (or artists groups) who will bring their work to Oranje on Sept. 22. It's a one-night event that encourages interaction between artists, musicians, and patrons.

"All of these nude and near nude people [are] photographed in this colored light and composited and photoshopped together to make these new bodies," Johnson says about his series. "I'm messing around with composition. I'm trying to blur lines so that one person's skin becomes another person's."

And, if you like, you can get in the frame as well.

"I'm also setting up a background and I'm photographing people for this if they want to during the event," he says. "They can be as nude as they want to be."

Just as in *Our New Body*, you don't have to have a particular body type to join in the fun. That is, he's photographing people "who don't necessarily fit the commercial beauty standards, the really narrow commercial beauty standards."

The project has helped Johnson deal with some of his own body issues.

"I've had a long journey because I've always been overweight," he says. "And, I've always felt bad about it and only around the time I was going to grad school was I starting to not feel like I needed to constantly hide my body. And, then I got to this *New Body* project and

I kind of just let it all out there. ... So I look at myself in the mirror now and I'm like, "I look fine." ... It's really just matter of realizing that when people say this does not look good, it doesn't really matter how many people say it. It's just an opinion. It's not a real thing."

Johnson, born and raised in Indy, moved to Los Angeles to attend film school in the '90s. He eventually dropped out but not before becoming interested in photography, and he began photographing parties and models in the L.A. area. After receiving an MFA from the Art Institute of Chicago in 2013, Johnson moved back to the Eastside Indy home he grew up in.

Last year, at Zephyr Gallery in Louisville, Johnson's exhibit *My Father's Murder* featured both mixed media work and photography in an exploration of his sometimes troubled childhood.

"It's a little bit of a mislead," Johnson admits about the show title. "My father committed a murder in 1984. So, I purposely titled it that way to put the viewer in a sense of sympathy for him that then they would have to deal with when they travel through the exhibition. I think people that do bad things are people too."

The exhibition also addresses institutional racism and toxic masculinity and shows Johnson trying to come to terms with his past.

One of the mixed media works in the exhibit are Pepsi cans painted to look like Budweiser cans—and shot up afterwards.

"That's a reference to what my mom told me when I was five, that my dad shot someone. She didn't think he would have if he wouldn't have been drinking. So, I said, "he wouldn't have done it if he would have been drinking Pepsi. So I got all these Pepsi cans and painted them to look like Budweiser cans, and shot them."

Johnson, who teaches photography at the Indianapolis Art Center, has not abandoned film, although he shot *Our New Body* in digital.

"It's kind of nice actually that consumers don't shoot film anymore," says Johnson. "It places that skillset back to its arcane roots. Photographers used to be like alchemists in the 19th century. Film photographers are heading back that way. And you can do things with film that digital can't touch. It's just the special way that film soaks up light. It's nearly impossible to explain but it's true." ■

DIANN RYAN BECOMES DR. RUTH

Longtime Community Theater Actor Reprises a Role

BY DAN GROSSMAN // DGROSSMAN@NUVO.NET



DIANN RYAN IN CHARACTER AS DR. RUTH //

If you're a patron of the Carmel Clay Public Library, then you've probably seen Diann Ryan at work there. You may have also seen this community theater veteran in various productions throughout the Circle City.

But her role in the play *Becoming Dr. Ruth*, by Mark St. Germain, is the one for which she might be remembered best. She plays Dr. Ruth—born Karola Ruth Siegel in Germany, in 1928—who became America's best-known sex therapist.

Ryan first played Dr. Ruth in the

now-defunct Theatre on the Square in 2015. She then reprised the role for an Epilogue Players Fundraiser in 2016. Ryan is again taking on this role, a rare lead theatrical role for a woman over the age of 50, at Epilogue Players.

I talked to Ryan on Sept. 10, about her upcoming performance running Sept. 20-30.

NUVO: What did you learn about Dr. Ruth that you didn't know before?

RYAN: Well, before I first took the job, I knew that she had been a sex therapist. I

knew that she had her television show in the '80s and her radio program. Obviously, we knew that she was very short and Jewish. I had not realized the drama of her life, that she was on the Kindertransport when she was 10. ... She went to Switzerland. She didn't know what had happened to her family for a very long time. She still doesn't know what happened to her mother. They were at Auschwitz, her mother and grandmother. I had no idea that she was trained as a sniper and she joined the Haganah [the precursor to the Israeli Defense Forces] ... That she was wounded when a bomb exploded ... that she lost the top part of her foot. I had no idea that she was married three times ...

WHAT // *Becoming Dr. Ruth*

WHEN // Sept. 20-30, Thurs., Fri., Sat., 7:30 p.m., Sunday 2 p.m.

WHERE // Epilogue Players, 1849 N. Alabama St.

TICKETS // epilogueplayers.com

NUVO: Your perspective as Dr. Ruth is looking back on your life so to speak?

RYAN: Yes. It's set in 1997 when she was 69. I'm nearly that age now. I'm 66. [The audience first sees her when] she's packing up to leave her apartment, to move from where she's lived for 35 years. We break the fourth wall. She acknowledges that the audience is there. She says, "we can visit while I pack." And as she's packing different things, different mementos different pictures, different reminders of parts of her life, she starts talking to the audience about this time of her life. So, it doesn't go in a straight chronology. It's as you would converse over things ... I have to jump back and forth in time. ... But, by the end of the play you have learned all about her life up to that point. And it's kind of an intimate way to do it and I also get to actually acknowledge the audience members at a certain point, say to one of them, [putting on

a Dr. Ruth accent] "Oh, you don't believe me. You don't believe me do you. Dr. Ruth's game of good sex, you played it, you did." So, I can find people in the audience to interact with which gives it a more intimate feel. It's like being in your grandmother's house and she's telling you stories.

NUVO: Do you have some kind of insight as to why she became so hugely popular?

RYAN: Well, I'll quote from the play because she had insight into that and this is what she believes. She said, "People need to talk about sex." And here was a matronly little woman who did. She said, "I wasn't threatening and my accent made me sound like Sigmund Freud."

NUVO: Tell me about some of your more memorable experiences playing Dr. Ruth.

RYAN: There was an older couple who are Jewish who I knew from the library, and I just talked to them all the time. They came to see Dr. Ruth. They didn't know I was in the performance. So they had talked to us in the library. The man had tears in his eyes after the performance. He was a Russian Jew and he said, "And, it was our library lady." That was really interesting.

NUVO: Did people do double takes when they see you offstage?

RYAN: People always kid about it and pretend that they're going to ask me sexual advice, and I say, I just play a sex therapist onstage, I say I'm not a trained sex therapist. I like the intimacy of breaking the fourth wall, in having the one woman show because you can really see when people are amused and find people to interact with and when people are moved, when moved which they should be by many parts of it. But, it's not all grim; she's very funny. And, parts of her life are very funny. ■

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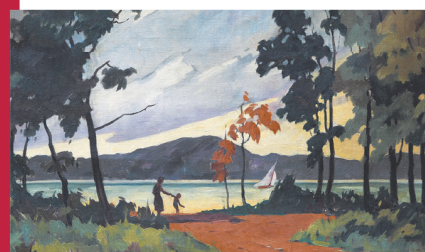
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Neighborhood Brews

LOCAL CRAFT BEER MOVEMENT PART OF LONG INDY TRADITION

BY RITA KOHN // RKOH@NUVO.NET

Neighborhoods and small communities are coming together throughout Greater Indianapolis with the growth of craft beer brewed and served on-site at brewpubs and taprooms around the city. Established breweries are opening satellite locations. Home brewing keeps growing; award-winning homebrewers are at the forefront of newly emerging brewpubs.

Broad Ripple Brewpub opened along the newly established Monon Trail in 1990 and established the neighborhood model as a gathering place to enjoy food from local sourced ingredients; to converse and join together to benefit community, arts, and culture. Newspapers still are at the front door and books are on the shelf on the way to the “loo.” BRBP introduced darts and trivia nights, philanthropy events, pet, and family friendly. Sit at the bar or pop in for a take-home growler.

Every other craft brewpub in Greater Indianapolis basically is building on that beginning 28 years ago. The decor may differ, the emphasis may veer from English to German, Belgian, Czech, or Irish styles or lean to the eclectic. Beers might be malt-centric, hop-centric,

yeast-centric; vegetable, fruit or herbal-spice centric. Basically, the pattern is for Seasonals and Specials to spark a year-round line-up.

BRBP set the baseline for cooperation as a community of brewers working together for the greater good. Co-owner Nancy Hill is a Master Gardener and, along with flowers at the brewpub, she planted hops—so we know what they look like. And there’s been an old-country habit of fostering a habitat for yeast, even though the emphasis is on persnickety cleanliness. The newest trend for wild yeast has history here.

The ongoing story of craft brewing in Greater Indianapolis gets richer with the re-telling. Craft beer represents the community in which it is brewed. In the beginning, nary a BRBP brew sat on a shelf in a store; off-premise sales did not exist.

Oaken Barrel established the first brewpub in Greenwood in 1994, taking us southward; in 1999 Barley Island Brewpub opened in Noblesville for a northward trek. The concept of “Greater Indianapolis” got traction. So did sales of their beers in bottles. Artists created fetching labels.

Alcatraz opened in 1995 as the first brewpub anchoring the rebirth of Downtown Indianapolis, it lasted until 2011. **Rock Bottom** came in 1996 **The RAM** in 2000. Sept. 20, Downtown Indy’s 25 years of “Shining Moments” has its kickoff on Georgia Street at Pan Am Pavilion. Craft beer is part of the party.

IUPUI is marking its 50th anniversary. A decade ago Omar Castrellon inaugurated IUPUI’s beer history and sensory class; Ron Smith continues to grow the program and its graduates now are brewery owners.

Brugge opened in 2005, inspiring a precedent for Belgian beers and food.

Bloomington-based **Upland** opened Broad Ripple Tasting Room in Spring 2009, as a foodless satellite to hang out, sip a pint, play a board game, carry out a growler.

Sun King Brewery in fall 2009 created Indianapolis’ first modern craft production brewery, setting into motion a collective mantra: fresh and local; beer in cans, on store shelves, and on tap in taverns and restaurants all around Indianapolis; release parties for every new beer became a must-attend event up and down College Avenue.

Brewers of Indiana Guild’s **Tomlinson**



Taproom came to the refurbished City Market in 2010 with 19 rotating taps and coolers of bottles and cans representing Indiana craft statewide. Annually, in early December, a Prohibition Repeal Party in the Catacombs is a tongue-in-cheek nod to historic Tomlinson Hall having been the site of the 1892 National Prohibition Convention.

Black Swan opened in 2010, in Plainfield as the first Hendricks County brewpub.

In 2013, **Indiana City Brewing** reclaimed the only extant building from Indianapolis' internationally-renowned pre-Prohibition brewing industry.

Daredevil built Indy's first modern craft brewery from ground up in Speedway, in 2015, adding to the refurbish, reuse model, yet remaining true to the impetus to revitalize a neighborhood and a community.

TwoDEEP opened at 714 N. Capitol Ave. in 2014 with the Indianapolis Cultural Trail at its doorstep.

Central State Brewing Company opened in 2015 as Indiana's first 100 percent Brett-focused craft brewery.

When **Round Town Brewery** opened west of the White River in 2016, in an underserved neighborhood, a new era of growth also launched for Morgan, Hendricks, and Boone counties.

Johnson County spurred craft growth into Shelby County; Hamilton County spurred growth into Madison County. Eastside craft brewing is emerging in Hancock and Shelby counties.

Throughout all this activity, support businesses for Indiana craft breweries have taken on a life of their own, including hops growers

and a maltster, along with branding and artist studios, mobile canning, and specialized banking and insurance.

With nearly 100 niche-oriented brewpubs, breweries, and taprooms in Greater Indianapolis, the culture surrounding craft beer is part of where we live, work, refresh, commune—marking a return to how it was before Prohibition, when taverns were part of every neighborhood and small town as the gathering place for individuals and families to enjoy good food and entertainment while building good community life.

Beer brewed and food cooked on site were the impetus for new settlers to stop in at McCormick's Tavern in 1820. They came to build the new capital from the ground up, on sites where the Lenape/Delawares sojournd throughout the 18th century, and until 1820 before forcible removal. As we look to our 2020 bicentennial, past, present, and future intertwine; beer made here is central to our collective memory.

While preparing this year's guide to neighborhood brew, I received this Vince Lombardi quote from a brewer that suits our theme: "Individual commitment to a group effort—that is what makes a team work, a company work, a society work, a civilization work."

On the eve of its opening, Mayfair Taproom added this Samuel Johnson quote to the wall of taps:

"There is nothing which has yet been contrived by man, by which so much happiness is produced as by a good tavern or inn."

Both apply to the communities craft beer is reviving all around Indianapolis. ■

"Beer made here is central to our collective memory."



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- 2 // RAM** 140 S. Illinois St.
- 3 //TAP BREWERY** 306 N. Delaware St.
- 4 // SAHM'S TAVERN AND BIG LUG TAPROOM**
433 N. Capitol Ave.
- 5 // TWODEEP BREWING CO.** 714 N. Capitol Ave.
- 6 // TOMLINSON TAPROOM** (City Market)
- 7 // BOOKS AND BREWS**
643 Massachusetts Ave.
- 8 // SAINT JOSEPH BREWERY**
540 N. College Ave.
- 9 // SUN KING BREWERY** 135 N. College Ave.

North

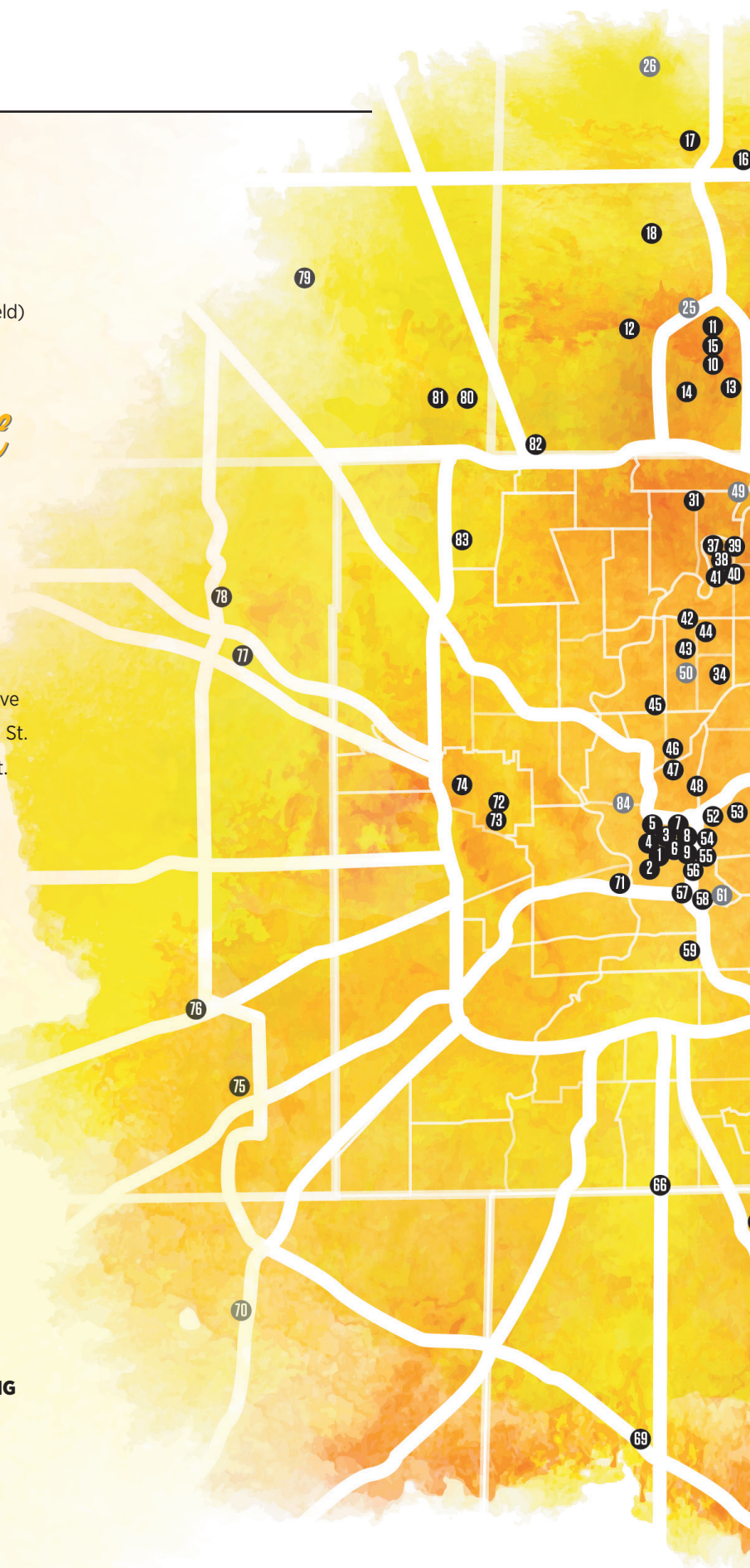
- 10 // BOOKS AND BREWS**
61 W. City Center Drive (Carmel)
- 11 // SUN KING SPIRITS & TAPROOM**
351 Monon Trail (Carmel)
- 12 // DANNY BOY BEER WORKS**
Village of West Clay (Carmel)
- 13 // FLIX** 2206 E. 116th St. (Carmel)
- 14 // UPLAND BREWING**
820 E. 116th St. (Carmel)
- 15 // UNION BREWING**
622 S. Rangeline Road (Carmel)
- 16 // GRAND JUNCTION BREWPUB**
110 S. Union St. (Westfield)
- 17 // GRAND JUNCTION BREWING AND TAP ROOM** 1189 E. 181st St. (Westfield)
- 18 // URBAN VINES WINERY AND BREWERY**
303 E. 161st St. (Westfield)
- 19 // BARLEY ISLAND BREWING**
639 Conner St. (Noblesville)
- 20 // DEER CREEK BREWERY**
17661 Cumberland Road (Noblesville)
- 21 // FOUR DAY RAY**
11671 Lantern Road (Fishers)
- 22 // MASHCRAFT**
11069 Allisonville Road (Fishers)
- 23 // SUN KING** 7848 E. 96th St. (Fishers)
- 24 // WOODEN BEAR**
10150 Brooks School Road (Fishers)

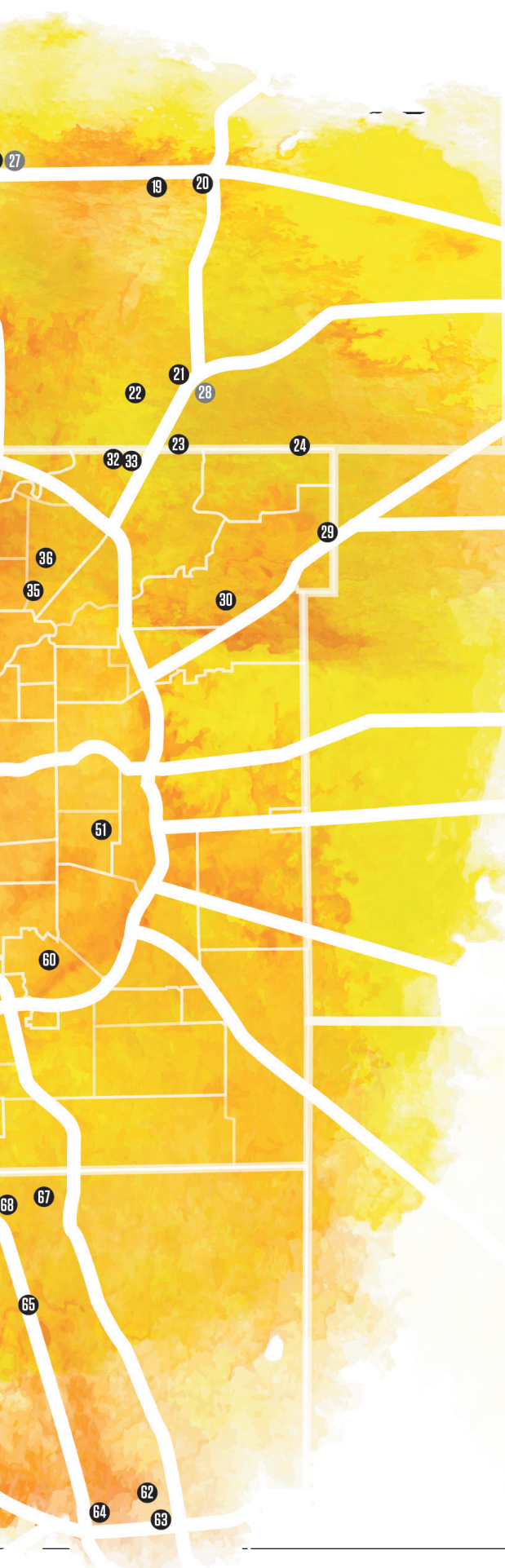
OPENING SOON:

- 25 // BIER CARMEL TAPROOM**
13720 N. Meridian St. (Carmel)
- 26 // BIG WOODS**
Grand Park Sports Campus (Westfield)
- 27 // FIELD BREWING** 303 E. Main St. (Westfield)
- 28 // SUN KING AT THE YARD** (Fishers)

North & Northeast

- 29 // SCARLET LANE**
774 Depot St. (McCordsville)
- 30 // TRITON BREWING AND BISTRO**
5764 Wheeler Road (Lawrence)
- 31 // BIG LUG CANTEEN** 1435 E. 86th St.
- 32 // REDEMPTION ALEWERKS**
7035 E. 96th St.
- 33 // BOOKS AND BREWS** 9402 Uptown Drive
- 34 // BLACK CIRCLE BREWING** 2201 E. 46th St.
- 35 // BLIND OWL BREWERY** 5014 E. 62nd St.
- 36 // BIER BREWERY AND TAPROOM**
5133 E. 65th St.
- 37 // BROAD RIPPLE BREWPUB**
842 E. 65th St. (Broad Ripple)
- 38 // BOOKS AND BREWS**
6420 Cornell Ave. (Broad Ripple)
- 39 // BRUGGE**
1011 E. Westfield Blvd. (Broad Ripple)
- 40 // THR3E WISE MEN BREWING**
1021 Broad Ripple Ave. (Broad Ripple)
- 41 // TRITON TAP**
915 Broad Ripple Ave. (Broad Ripple)
- 42 // TWENTY BELOW BREWING**
5408 N. College Ave. (SoBro)
- 43 // UPLAND BREWING**
4842 N. College Ave. (SoBro)
- 44 // LITER HOUSE**
5301 Winthrop Ave. (SoBro)
- 45 // HAPPY BREWING**
3902 N. Illinois St. (Tarkington Park)
- 46 // KOELSCHIP-CENTRAL STATE BREWING**
2505 N. Delaware St. (Fall Creek)
- 47 // MASHCRAFT**
2205 N. Delaware St. (Fall Creek)
- 48 // CANNON BALL BREWING**
1702 Bellefontaine St. (Kennedy-King)





OPENING SOON:

49 // DAREDEVIL HALL AT IRONWORKS HOTEL
2721 E. 86th St.

50 // SCARLET LANE BREWING CO.
46th & College Ave. (SoBro)

68 // PLANETARY BREWING
188 S. Madison Ave. (Greenwood)

69 // TAXMAN BREWING
13 S. Baldwin St. (Greenwood)

OPENING SOON:

70 // BLACK DOG BREWING COMPANY
11230 Indiana 67 (Mooresville)

South & Southeast

51 // BLACK ACRE BREWING CO.
5632 E. Washington St. (Irvington)

52 // CENTERPOINT BREWING
1125 Brookside Ave. (Cottage Home)

53 // MAYFAIR TAPROOM
2032 E. 10th St. (Cottage Home)

54 // FLAT 12 BIERWERKS
414 Dorman St. (Holy Cross)

55 // INDIANA CITY BREWING
24 Shelby St. (Irish Hill)

56 // METAZOA 140 S. College Ave. (Fletcher Place)

57 // CHILLY WATER BREWING
719 Virginia Ave. (Fletcher Place)

58 // FOUNTAIN SQUARE SQUARE BREWING
1301 Barth Ave. (Fountain Square)

59 // GARFIELD BREWING
2310 Shelby St. (Garfield Park)

60 // BEECH BANK BREWING
301 Main St. (Beech Grove)

OPENING SOON:

61 // UPLAND BREWING
1201 E. Prospect St. (Fountain Square)

West and Northwest

71 // ROUND TOWN BREWERY
950 S. White River Parkway

72 // DAREDEVIL BREWING
1151 Main St. (Speedway)

73 // BIG WOODS BREWING
1002 Main St. (Speedway)

74 // BOOKS AND BREWS
5836 Crawfordsville Road (Speedway)

75 // BLACK SWAN BREWPUB
2067 E. Hadley Road (Plainfield)

76 // BREW LINK BREWING
212 E. Main St. (Plainfield)

77 // MIND OVER MASH
486 Southpoint Circle (Brownsburg)

78 // BOOKS AND BREWS
1551 N. Green St. (Brownsburg)

79 // MOONTOWN BREWING
345 S. Bowers St. (Whitestown)

80 // NOBLE ORDER TAPROOM
98 S. Main St. (Zionsville)

81 // BOOKS AND BREWS
65 Boone Village (Zionsville)

82 // DEVIATE BREWING 4004 W. 96th St.

83 // WABASH BREWING 5328 W. 79th St.

OPENING SOON:

84 // GUGGMAN HAUS BREWING CO.
1701 Ghent Ave.

South & Southwest

62 // BIG WOODS-FRANKLIN
1800 E. King St. (Franklin)

63 // HOOSIER BREWING
157 Holiday Place (Franklin)

64 // SHALE CREEK BREWING
178 W. Jefferson St. (Franklin)

65 // NAILERS BREWING
6001 N. U.S. 31 (Whiteland)

66 // MASHCRAFT BREWING
1140 N. State Rd. 135 (Greenwood)

67 // OAKEN BARREL BREWING
50 N. Airport Parkway (Greenwood)

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CRAFT BREW NEWS
EVERY WEEK IN
NUVO'S BEER BUZZ**



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The Big Story Continued...



// PHOTO BY BROOKE McCALLUM

AN OKTOBERFEST SAMPLER OF INDIANAPOLIS BEER EVENTS

SEPT. 20: Kahntoberfest at Kahn's on Keystone, free sampling from 6–9 p.m. to “Explore the varieties of beer Germany has to offer, from Dunkels and Schwarzbiers to Weissbiers and Oktoberfest beers.”

SEPT. 21: Daredevil Brewing Co. hosts Jazz in Speedway with an outdoor stage at 1151 N. Main St. Free, all-ages, 6–10 p.m.

SEPT. 22: Lugtoberfest at Big Lug Canteen; 5 p.m.–midnight; live music, boot liters of beer, all German food specials; Dirndl and lederhosen encouraged; no reservations needed.

SEPT. 21–22: Fishers Oktoberfest, Witten Park, noon–10 p.m. Live music, food, domestic and imported beer.

SEPT. 21: Carmel City Center Oktoberfest, 7–10 p.m., free and open for all ages; live music.

SEPT. 22: Annual Noblesville Brewfest at Forest Park, 3–7 p.m.

SEPT. 22: Irvington BrewFest at Our Lady of Lourdes. Sample craft specialties from Indy's best local breweries. Enjoy great music from Audio Diner and wonderful food from local food trucks. 21+, \$30 at the gate.

SEPT. 22: 19th annual Rocky Ripple Festival in Hohlt Park focuses on art and artisans with beer and wine from Broad Ripple Brewpub. Kid and dog friendly; free, 11 a.m.–6 p.m. Benefits Rocky Ripple Parks Endowment Fund.

SEPT. 23: Bier Brewery hosts “Bier Minster: A Local Purebred Mutt Show.” 1–3 p.m.

SEPT. 28: Rathskeller Oktoberfest, 7–11 p.m., live music by The Polka Boys. \$7 admission.

SEPT. 28: Oktoberfest and German Supper Cornerstone Lutheran Church in Carmel. 4–10 p.m., polka music and dancing, some kids activities; bring cash for food. Free admission, all-ages.

BIER BREWERY



IS ADDING A NEW TAPROOM THIS FALL!
13720 N. Meridian Street in Carmel

The additional taproom is easily reached from downtown Carmel from North Guilford Rd. or Old Meridian St., from either direction on US 31, from the west along 136th St., and north from 146th St.



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SEPT. 29: Herron-Morton Place Park Oktoberfest, 1927 N. Alabama St., 3-9 p.m. Dog- and kid-friendly event. Food trucks, live music, beer; proceeds benefit the park.

SEPT. 29: Sun King downtown on College Avenue celebrates Oktoberfest with an all-ages event. Oktoberfest variation on draft, collectable mugs, and Oca SKB serving up sausages.

SEPT. 29: Flat 12 Oktoberfest in the Biergarten, noon-10 p.m., special tapping of Slam Dunkel dark, German-style lager with a malty smooth finish. Live polka band, Hoagies and Hops food. Free admission.

SEPT. 29: Inaugural Lagers in Lawrence Oktoberfest, Lawrence's Downtown, Civic Plaza, 3-7 p.m. A portion of the proceeds from the event will be donated to a local charity of the city's choice.

SEPT. 29: The first annual Indy Brew Battle at Centerpoint. Two hours of unlimited sampling local brews from some of the city's finest homebrewers. Mingle with other beer makers and lovers, meet local growers, and find out more about the IBU Homebrew Club. \$10 admission goes to the Hoosier Veterans Assistance Fund.

OCT. 6: 4th Annual Coffee Beer and Donuts hosted by Indianapolis Girls Pint Out at City Market, 11 a.m.-2 p.m. features coffee-infused beers from 16 Indiana breweries; coffee-infused cider and mead from three Indiana cideries.

OCT. 6: Union Jack Fall Beer Festival at Opti-mist Park in Broad Ripple, 1:30-6 p.m.

OCT. 10: Triton Brewing Company and Firestone Walker Brewing Company Tap takeover the Sinking Ship with four draft lines from Firestone and four from Triton Brewing.

OCT. 13: German Fest at The Athenaeum. Enjoy local food and wine, artist booths, music, and family-friendly activities. Festivities start at noon, all ages; \$3-\$12

OCT. 5-6: Holy Name Oktoberfest, Holy Name Parish of Beech Grove. 5 p.m.-midnight. Authentic German food, biergarten, live music and kids zone with games, prizes. **N**



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SAM MORROW · KELSEY WALDON · RUBY BOOTS · IAN NOE · KATIE PRUITT
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AMANDA SHIRES SHINES A LIGHT

*Nashville musician heads to Indy for
Holler on the Hill festival*

BY SETH JOHNSON // SJOHNSON@NUVO.NET

AMANDA SHIRES // PHOTO BY ELIZAVETA PORODINA

Nashville Americana artist Amanda Shires is aware of the divisive times we're currently living in. For this reason, she aimed to bring some light into the world with her 2018 album, *To the Sunset*.

"We're facing a lot of things that are unfair and wrong right now, and we're all inundated with bleak news," Shires says. "There's this dark cloud that's over us all on the daily. I wanted to acknowledge those things, but at the same time, try to keep hope and encourage through music."

Shires will head to Indianapolis this weekend for the first annual Holler on the Hill festival, taking place at Garfield Park on Sept. 22-23. A fest built on bringing people together, Holler on the Hill will also feature several other notable local, national, and regional performers, including St. Paul and the Broken Bones, Moon Taxi, Colter Wall, Reverend Peyton's Big Damn Band, and many more.

In keeping with the spirit of community betterment, a portion of Holler on the Hill ticket proceeds will also benefit five community organizations, including the Indiana Farmers Union, Indiana Forest Alliance, Hoosier Organic Marketing Education (HOME),

Garfield Park Farmers Market, and Indianapolis Parks Foundation.

Although *Rolling Stone* just recently named her an artist you need to know, Shires' musical endeavors date back to her teenage years, when she could be seen playing fiddle in the Texas Playboys. "I just learned everything from them, from how to handle technical difficulties to hecklers," says the Texas-born Shires of her time playing in Bob Wills' former backing band. After playing in the background for a while, Shires was convinced by outlaw country legend Billy Joe Shaver to move to Nashville and pursue her own solo career.

"I was riding around with [Shaver] in his car going to a gig in Texas," Shires recalls. "We had exhausted all the CDs that he had in his car, and he was like, 'I heard you have this CD you're selling at my merch table. I haven't even seen that.' So we put it on."

She continues, "He was telling me that I should really consider moving to Nashville because my songs were good and I could be a songwriter. In that moment, I thought, 'Wow. This is the most polite way I've ever been fired in my life.' I didn't take it lightly

that he said it, but I also thought it was unbelievable."

Shaver's suggestion turned out to be a good one, as Shires is now constantly out on the road touring in support of her solo work. After moving to Nashville, she also met husband and Grammy award-winning Americana artist Jason Isbell, who now occasionally plays with Shires and vice versa.

"We're really fortunate that we get to play music together, especially when we're traveling together," Isbell says. "If I'm off, I'll go out with her, and if she's off, she'll come out with me."

An accomplished songwriter in his own right, Isbell enjoyed observing Shires' songwriting process with her latest album.

"If you come in the room, there's going to be notes all over the wall and paper scattered everywhere," Isbell says. "It's really interesting to me because I don't feel like

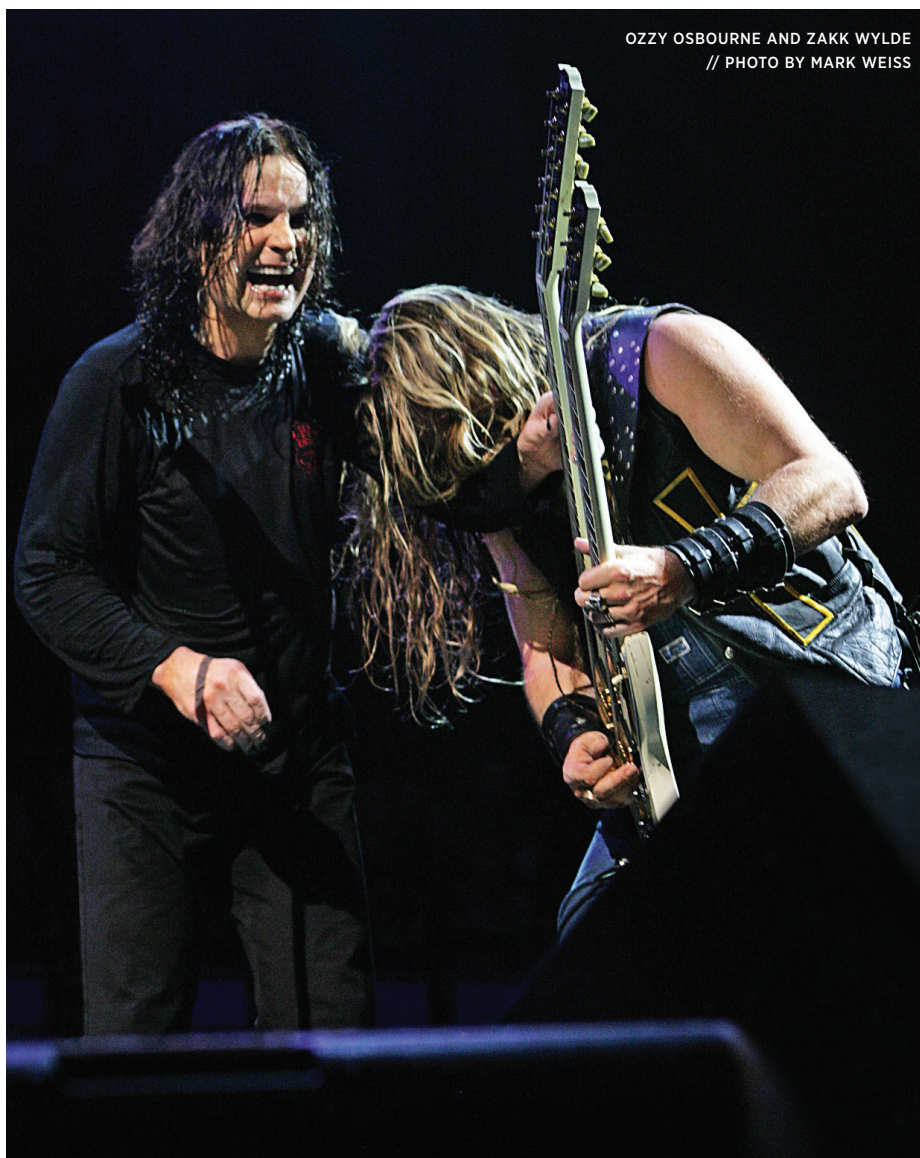
there's a right way and a wrong way to do it. It's nice to see how somebody else works. It really gives you insight into how different people write songs."

After getting married, Isbell and Shires gave birth to a daughter in September 2015. As a professional musician, Shires admits there are both ups and downs that come with being a touring mother.

"I think the biggest up for being a mother is watching somebody experience life and normal things that we forget about, like how light switches work," she says. "We all were kids, but we don't remember those things. It's fascinating to see reactions."

Of course, she also wishes she could spend more time with her daughter as well. At the end of the day, though, she hopes to be setting an example with her music career.

"I keep telling myself that I'm trying to make whatever path she may take a little easier by being an example that you can do your life's work and be a good mom. And, that your dad can be your best friend too," she says. "I feel a lot of guilt sometimes because I'm not there. But I feel like you can't raise a brave, strong girl if you can't be one yourself." ■



OSZDY OSBOURNE AND ZAKK WYLDE
// PHOTO BY MARK WEISS

ZAKK WYLDE TALKS OSZDY

Famed guitarist reflects on career ahead of show at Ruoff with The Prince of Darkness

BY SETH JOHNSON // SJOHNSON@NUVO.NET

Zakk Wylde vividly remembers the time he auditioned to play guitar in Ozzy Osbourne's band.

"I walked into the room, I saw Ozzy, and I crapped my pants," Wylde recalls. "He just said, 'Zakk, play with your heart, and then make me a ham sandwich light on the mustard.' Here we are 30 years later, and I'm still making ham sandwiches for him and going light on the mustard."

On Sunday, Sept. 23, Osbourne and company will head to Ruoff Home Mortgage Music Center as part of The Prince of Darkness' final world tour. Beforehand, we caught up with Wylde for an entertaining interview.

NUVO: Was music a big part of your childhood?

ZAKK WYLDE: Just like any other kid. It wasn't like my parents were master musicians or anything like that. It was pretty much just Top 40. But, I really started getting into music when I saw Elton John on *The Sonny and Cher Show* in 1975. He was doing "Lucy in the Sky with Diamonds," and I've been hooked ever since.

NUVO: Was there a first album or artist that you became obsessed with at a young age?

WYLDE: Definitely Elton, and then I found Black Sabbath at about 11 years old.

NUVO: What was it about Black Sabbath that you were so drawn to at that age?

WYLDE: I was in art class, and a buddy had a jawless skull, which is basically the logo for Black Label Society [Wylde's own band]. It said "Black Sabbath 666" with a lightning bolt going through the skull. I was like, "What is that?" And he goes, "Oh, it's this band my older brother listens to." I said, "Oh, wow. I've never even heard of 'em."

I remember we were at the mall, and my mom said I could get a record. So I ended up getting *We Sold Our Soul for Rock 'n' Roll* because it's a double album. [laughs] I remember putting it on and being beyond terrified. I just kept listening to it, and I've been hooked ever since.

NUVO: Now that you've played with him for so long, what are some things you've grown

WHAT // Ozzy Osbourne

WHEN // Sunday, Sept. 23

WHERE // Ruoff Home Mortgage Music Center

TICKETS // LiveNation.com

to love in Ozzy?

WYLDE: Being in [Ozzy's band] is like being in the coolest cover band on the planet. I get to play everything from all my guitar heroes: Tony Iommi, Saint Rhoads [how he refers to Randy Rhoads], Jake E. Lee, and then you get to play your own stuff. You get to have your cake and eat it, too. It's great. I wouldn't change it for anything.

Being around Oz, it's a miracle any work ever gets done, just because he's so freaking hilarious. He's always taking the piss out of himself, taking the piss out of current events, or taking the piss out of all of us. You're just on the floor crying laughing. It's always a laugh fest at all times.

NUVO: I know that Randy Rhoads was a big influence to you. What about his playing did you look up to and want to emulate in your own playing?

WYLDE: Just his hunger to always want to learn. What I always got from him is ... it's cool to know your scales, and it's cool to be educated with the guitar. Also his writing. That's why he's the legend that he is. His solos and his writing are part of the songs. Everything is composed. I think that's why his legacy is so huge.

NUVO: What have you been particularly enjoying about this Ozzy tour?

WYLDE: People are like, "Zakk, this might be the last go-around," but I don't look at it that way. To me, it's just another game. When it's over, then you can look back. Because you're too busy doing it to sit here and look at it.

Every time we do a show, I look at it as if it was a game. No matter who I'm boxing, whether it's a tomato can or the greatest fighter of all time, my objective is to go in there and cave his head in and knock his teeth out. You have to have that mindset. So whether there's five people or 120,000 out there, it's all or nothing. **N**

SOUNDCHECK

BY IAN MCPHEE



FRIDAY // 9.21

Father John Misty at Garfield Park

Well, pour me another drink and punch me in the face. Father John Misty is playin' Garfield Park on Friday, which is also the day before Holler On The Hill, which is also at Garfield Park. Anyway, I'm not saying you should just get drunk and sleep in the park after the show, but if Father John Misty was you, that is probably exactly what he would do. Just don't get caught.



FRIDAY // 9.21

Chicano Batman at HI-FI

Don't miss Chicano Batman when they swoop through the HI-FI to bring the party with musical styles and influences from all over the world neatly packed into one band somehow. The Los Angeles group kind of sounds like an alternate-universe Sweet Poison Victim, and they have been grinding from here to Gotham for a decade. Go check out Seth's interview with Carlos Arévalo (lead guitarist) online if you haven't already.



SATURDAY // 9.22

Live Band Punk Rock Karaoke at The Melody Inn

The most illustrious line-up of live band karaoke is back for the one and only Punk Rock Karaoke, now at The Melody Inn. Why go see Henry Rollins talk about his travel photos when you can BE Henry Rollins? Check the setlist out online, practice your Danzig impression and get there early to sign up, as it's first-come-first-serve. Dibs on "Keep On Knocking" by big Death and "Sick" by Ceremony, though.



SATURDAY // 9.22

Indy Jazz Fest Block Party at The Jazz Kitchen

The grand finale of Indy Jazz Fest is at none other than The Jazz Kitchen and kicks off outside at 3 p.m. with the Kenny Phelps Experience, followed later by Charlie Ballantine performing songs from *Life Is Brief...* The entire night is packed between the two stages, with sets from some of the city's top jazz artists like Bashiri Asad, Steve Allee Trio, and Clint Breeze and The Groove. Don't miss it.



TUESDAY // 9.25

Mayeux and Broussard at Duke's Indy

If you dig country and/or western from the colossal swamps of the chaotic cosmos, get yer butt to Duke's on Tuesday. I dare not attempt to even try to do justice to the description of this band's sound, but that's what the internet is for. Just listen to this shit yourself. I'm going to this show solely to find out how "Mayeux" is pronounced. I hope it's "mayo."

3951 North Meridian St.
Indianapolis, IN



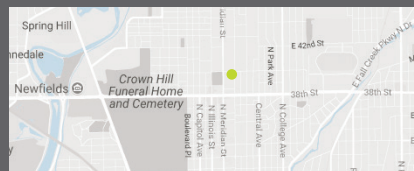
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Property Highlights

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- High visibility on Meridian Street with signage available.
- Close proximity to downtown and Interstate 65.
- Newly remodeled interior, bathrooms, parking lot, and addition of solar panels on roof.
- Security system and card access to building.
- Across the street from Tarkington Park redevelopment.

Space Highlights

- Collaborative open space with 30 workstations, furniture negotiable.
- Conference room, kitchen, and private bathroom on floor.
- Creative interior finishes with natural lighting and high ceilings.
- AT&T fiber internet and phone available.
- Free covered parking.
- Tarkington Park redevelopment.

Net Zero Building



The total amount of energy used by the building on an annual basis is roughly equal to the amount of renewable energy created on site.

- Water - toilets and sinks are low flow or automated
- Lights - all lights are LED and motion operated, where appropriate
- Trash - recycle
- Electric - Ecobee smart thermostats to control heating and cooling.
- Solar panels also recently installed.

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C: 317.281.8847 | O: 317.853.7501
Ralph@ALOPG.com

Jack Sigman | Director of Leasing
C: 317.519.3880 | O: 317.853.7500
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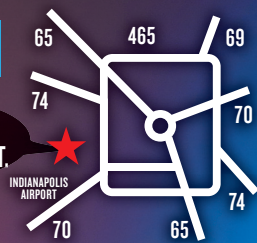


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WEDNESDAY // 9.19

Larry Carlton The Athenaeum
7:30 p.m. \$35+, all-ages

Chris Jamison w/ Jesse Denaro
White Rabbit Cabaret
7 p.m. \$15, 21+

Blues Jam w/ Gene Deer
The Slippery Noodle Inn 8:30 p.m.
FREE, 21+

Charlie Ballantine, The Blue Side
The Jazz Kitchen 6:30 p.m.
\$20+, 21+

Sugar Candy Mountain and Starfox Mulder Square Cat Vinyl
7 p.m. \$10, all-ages

The Run Up, Estrangers, Shoot On Sight State Street Pub
9 p.m. \$5, 21+

Let's B Leonard, Fractal Cat
The Melody Inn 7 p.m. \$5, 21+

THURSDAY // 9.20

Reignwolf w/ Bones Owens
HI-FI 7:30 p.m. \$18, 21+

Jack Name, Mark Tester, Sonia, Dillon Watson State Street Pub
9 p.m. \$7, 21+

Maroon 5 Bankers Life Fieldhouse
7 p.m. \$50+, all-ages

Jesse & The Hogg Brothers, Melodious Thonk The Melody Inn
7 p.m. \$5, 21+

Space Jesus The Bluebird (Bloomington) 8 p.m. \$20, 21+
Grupo Bembe Latin Band The Jazz Kitchen 6:30 p.m. **FREE**, 21+

Tad Robinson The Slippery Noodle Inn 8:30 p.m. \$5, 21+

Skin Lies, Eeeka, JCM Presents "Screaming Choir" Hoy Polloy 9 p.m. \$5, all-ages

Harper The Rathskeller
8 p.m. **FREE**, 21+

Lowfaith, Sorrytown Be Here Now (Muncie) 8 p.m. **FREE**, 21+

FRIDAY // 9.21

Dying Fetus Emerson Theater
6 p.m. \$20, all-ages

Mighty Brother, Manners Pleas, Crescent, River Thief
State Street Pub
9 p.m. \$5, 21+

Rob Funkhouser, Jack Wild, Mark Dippe! Square Cat Vinyl 8 p.m.
FREE, all-ages

Tropidelic, The Trip
The Mousetrap 9 p.m. \$6, 21+

Sweater Disco, Double A, GNZ
Pioneer 8 p.m. \$5, 21+

Mindi Abair & The Boneshakers
The Jazz Kitchen
10 p.m. \$40, 21+

Devil To Pay and Dead King's Peace The Melody Inn
9 p.m. \$6, 21+

Southside Denny The Slippery Noodle Inn 8:30 p.m. \$5, 21+

SATURDAY // 9.22

Rod Tuffcurls & The Bench Press
The Vogue Theatre
9 p.m. \$15, 21+

Elephant Micah, Vollmar, Kate Long The Bishop (Bloomington)
7 p.m. \$8+, 21+

The Jauntie w/ Jaik Willis
The Mousetrap 8 p.m. \$6, 21+

Naptown Soul Club
Pioneer 9 p.m. \$5, 21+

Dopacetics & Nouveaures
State Street Pub
9 p.m. \$5, 21+

J3 D Emerson Theater 5 p.m.
\$9, all-ages

Wendy Reed The Chatterbox
8 p.m. **FREE**, 21+

Jeremy Vogt Band Black Circle Brewing Co. 7 p.m. **FREE**, 21+

Cody Ikerd Duke's Indy
7:30 p.m. **FREE**, 21+

SUNDAY // 9.23

Ozzy Osbourne w/ Stone Sour
Ruoff Music Center 7:30 p.m.
\$23+, all-ages

Henry Rollins Travel Slideshow
Tour Old National Centre
6:30 p.m. \$25, all-ages

Acoustic Bluegrass Open Jam
The Mousetrap 8:30 p.m. **FREE**, 21+

Colly The Melody Inn 8 p.m. \$5, 21+

Paul Holdman & Rebekah Meldrum
The Slippery Noodle Inn
7:30 p.m. **FREE**, 21+

MONDAY // 9.24

Johnny Ping's Open Stage
Thompson House 8 p.m. **FREE**, 21+

Acoustic Open Mic Irving Theater
6 p.m. **FREE**, all-ages

JMSN HI-FI 7 p.m. \$15, 21+

Diet Cig The Bishop (Bloomington)
7 p.m. \$14, 18+

Holy Sheets, The Queers
The Melody Inn 8 p.m. \$10, 21+

Jazz Jam Session The Jazz Kitchen
7 p.m. **FREE**, 21+

Gordon Bonham The Slippery Noodle Inn 7:30 p.m. **FREE**, 21+

TUESDAY // 9.25

The Marcus King Band w/ Bishop Gunn The Vogue Theatre
8 p.m. \$18, 21+

SYML w/ Flora Cash HI-FI
7 p.m. \$15, 21+

Wish The Melody Inn 7 p.m. \$5, 21+

Chris Shaffer The Slippery Noodle Inn 7:30 p.m. **FREE**, 21+

At The Heart of The World, Shroud Of Vulture, The Iron Fist
State Street Pub 9 p.m. \$5, 21+

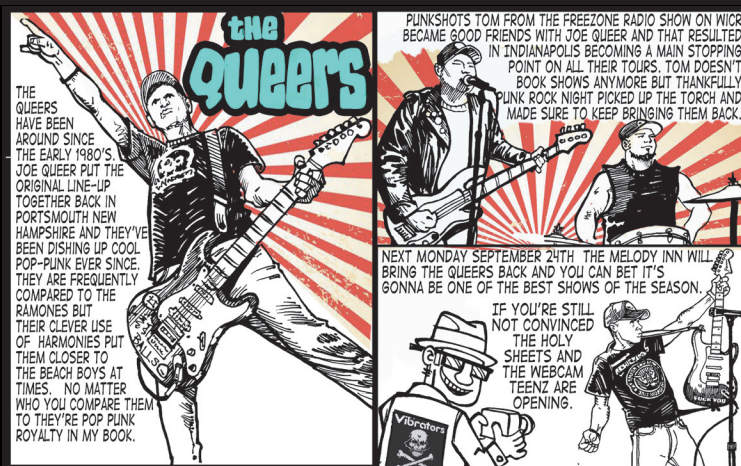
The Uncle Dan and Sophie Jam
The Jazz Kitchen 6:30 p.m. \$25, 21+

Mayeux & Broussard Duke's Indy
8 p.m. **FREE**, 21+

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♈ ARIES (March 21-April 19): “The flower doesn’t dream of the bee. It blossoms and the bee comes.” So says poet and philosopher Mark Nepo in *The Book of Awakening*. Now I’m transmitting his observation to you. I hope it will motivate you to expend less energy fantasizing about what you want and devote more energy to becoming the beautiful, useful, irresistible presence that will attract what you want. The coming weeks will be an excellent time to make plans to produce very specific blossoms.

♉ TAURUS (April 20-May 20): Budi Waseso, the former head of the Indonesian government’s anti-narcotics division, had a radical plan to prevent escapes by people convicted of drug-related crimes. He sought to build detention centers that would be surrounded by moats filled with crocodiles and piranhas. But his replacement, Heru Winarko, has a different approach. He wants addicts and dealers to receive counseling in comfortable rehabilitation centers. I hope that in the coming weeks, as you deal with weaknesses, flaws, and sins—both your own and others’—you’ll opt for an approach more like Winarko’s than Waseso’s.

♊ GEMINI (May 21-June 20): In one sense, a “patron saint” is a Catholic saint who is a heavenly advocate for a person, group, activity, thing, or place. St. Jude is the patron saint of lost causes, for instance. St. Francis of Assisi is the guardian of animal welfare and St. Kentigern is the protector against verbal abusers. “Patron saint” may also be invoked poetically to refer to a person who serves as a special guide or influence. For example, in one of his short stories, Nathaniel Hawthorne refers to a veteran nurse as “the patron saint of young physicians.” In accordance with current astrological omens, I invite you to fantasize about persons, groups, activities, things, or places for whom you might be the patron saint. To spur your imagination, here are some appropriate possibilities. You could be the patron saint of the breeze at dawn; of freshly picked figs; of singing humorous love songs in the sunlight; of unpredictable romantic adventures; of life-changing epiphanies while hiking in nature; of soul-stirring music.

♋ CANCER (June 21-July 22): In August 1933, author Virginia Woolf wrote a critical note to her friend, the composer Ethel Smyth, lamenting her lack of emotional subtlety. “For you,” Woolf told Smyth, “either things are black, or they’re white; either they’re sobs or shouts—whereas, I always glide from semi-tone to semi-tone.” In the coming weeks, fellow Cancerian, you may encounter people who act like Smyth. But it will be your sacred duty, both to yourself and to life, to remain loyal and faithful to the rich complexity of your feelings.

♌ LEO (July 23-Aug. 22): “People think of education as something they can finish,” said writer and scientist Isaac Asimov, who wrote or edited over 500 books. His point was that we’re wise to be excited about learning new lessons as long as we’re on this earth. To cultivate maximum vitality, we should always be engaged in the processes of absorbing new knowledge and mastering new skills and deepening our understanding. Does that sound appealing to you, Leo? I hope so, especially in the coming weeks, when you will have an enhanced ability to see the big picture of your future needs for education.

♍ VIRGO (Aug. 23-Sept. 22): Virgo businessman Warren Buffet is among the top five wealthiest people on the planet. In an average year, his company Berkshire Hathaway adds \$36 billion to its already swollen coffers. But in 2017, thanks to the revision of the U.S. tax code by President Trump and his buddies, Buffet earned \$65 billion—an increase of 83 percent over his usual haul. According to my analysis of the astrological omens, you’re entering a year-long phase when your financial chances could have a mild resemblance to Buffet’s 2017. I’m not predicting your earnings will increase by 83 percent. But 15 percent isn’t unreasonable. So start planning how you’ll do it!

HOMEWORK: Imagine you get three wishes on one condition: they can’t benefit you directly, but have to be wished on someone else’s behalf. Freewillastrology.com.

♎ LIBRA (Sept. 23-Oct. 22): As he stepped up to use an ATM in a supermarket, a Scottish man named Colin Banks found £30 (about \$40 U.S.) that the person who used the machine before him had inadvertently neglected to take. But rather than pocketing it, Banks turned it in to a staff member, and eventually the cash was reunited with its proper owner. Shortly after performing his good deed, Bank won £50,000 (about \$64,500 U.S.) in a game of chance. It was instant karma in dramatic action—the positive kind! My analysis of the astrological omens reveals that you’re more likely than usual to benefit from expeditious cosmic justice like that. That’s why I suggest you intensify your commitment to doing good deeds.

♏ SCORPIO (Oct. 23-Nov. 21): As you dive down into your soul’s depths in quest for renewal, remember this testimony from poet Scherezade Siobhan: “I want to dig out what is ancient in me, the mistaken-for-monster ... and let it teach me how to be unafraid again.” Are you brave and brazen enough to do that yourself? It’s an excellent time to douse your fear by drawing wild power from the primal sources of your life. To earn the right to soar through the heights in November and December, delve as deep as you can in the coming weeks.

♐ SAGITTARIUS (Nov. 22-Dec. 21): According to author Elizabeth Gilbert, here’s “the central question upon which all creative living hinges: do you have the courage to bring forth the treasures that are hidden within you?” When I read that thought, my first response was, why are the treasures hidden? Shouldn’t they be completely obvious? My second response was, why do you need courage to bring forth the treasures? Shouldn’t that be the easiest and most enjoyable task imaginable? Everything you just read is a perfect riddle for you to contemplate during the next 14 months, Sagittarius.

♑ CAPRICORN (Dec. 22-Jan. 19): A blogger named Sage Grace offers her readers a list of “cool things to call me besides cute.” They include dazzling, alluring, sublime, magnificent, and exquisite. Is it OK if I apply those same adjectives to you, Capricorn? I’d like to add a few more, as well: resplendent, delightful, intriguing, magnetic, and incandescent. I hope that in response you don’t flinch with humility or protest that you’re not worthy of such glorification. According to my astrological analysis, now is one of those times when you deserve extra appreciation for your idiosyncratic appeal and intelligence. Tell your allies and loved ones that I said so. Inform them, too, that giving you this treatment could help mobilize one of your half-asleep potentials.

♒ AQUARIUS (Jan. 20-Feb. 18): Many educated Americans and Europeans think of reincarnation as a loony delusion, even though it’s a cornerstone of spiritual belief for over 1.5 billion earthlings. I myself regard it as a hypothesis worthy of intelligent consideration, although I’d need hundreds of pages to explain my version of it. However you imagine it, Aquarius, you now have extra access to knowledge and skills and proclivities you possessed in what we might refer to as your “past lives”—especially in those past lives in which you were an explorer, maverick, outlaw, or pioneer. I bet you’ll feel freer and more experimental than usual during the next four weeks.

♓ PISCES (Feb. 19-March 20): “When the winds of change blow,” says a Chinese proverb, “some people build walls while others build windmills.” Since the light breezes of change may soon evolve into brisk gusts of change in your vicinity, I wanted to bring this thought to your attention. Will you be more inclined to respond by constructing walls or windmills? I don’t think it would be foolish for you to favor the walls, but in the long run I suspect that windmills would serve you better.

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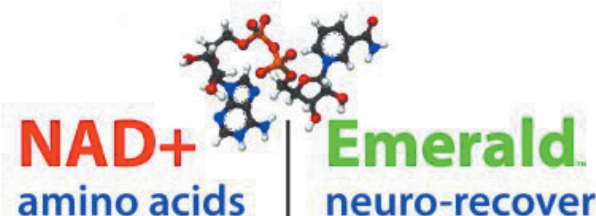


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